7th Grade Vocabulary Set #1

1. Clef sign- tells which pitch (letter) names go with which line or space
2. Treble Clef – used for higher pitches
3. Bass Clef – used for lower pitches
4. Staff- five lines and four spaces used to place pitches
5. Measure – the space between bar lines
6. Bar line – a vertical line drawn on the staff to break the staff into smaller units called measures
7. Double Bar line – signifies the end of a section or piece of music
8. Sharp – raises the note one-half step
9. Flat – lowers the note one-half step
10. Natural – cancels the previous sharp or flat; the white keys on the piano
11. Time or Meter signature – indicates how many beats are in a measure and what kind of note receives the beat
12. Ledger lines – used to add lines to the staff for higher or lower notes
13. Dynamic – the volume of music
14. Pianississimo (ppp) – very, very quiet
15. Pianissimo (pp) – very, quiet

7th Grade Vocabulary Set #2

1. Piano (p) – quiet
2. Mezzo Piano (mp) – Moderately quiet
3. Mezzo (m) – Moderately; Medium
4. Mezzo Forte (mf) – Moderately loud
5. Forte (f) – Loud
6. Fortissimo (ff) – very loud
7. Fortississimo (fff)- very, very loud
8. Sforzando (sfz) – Suddenly very loudly
9. Crescendo – gradually getting louder
10. Decrescendo – gradually getting softer
11. Fermata – hold longer than usual
12. Accent – stress note
13. Repeat – repeat as directed
14. Whole note – a note sounding four beats
15. Half note – a note sounding two beats/half the value of a whole note

7th Grade Vocabulary Set #3

1. Quarter note – a note sounding one beat/one-quarter the value of a whole note
2. Eighth note – a note sounding one-half a beat/one-eighth the value of a whole note
3. Sixteenth note – a note sounding one-fourth a beat/one sixteenth the value of a whole note
4. Whole rest – a note of silence for four beats
5. Half rest – a note of silence for 2 beats/ half the value of a whole rest
6. Quarter rest – a note of silence for 1 beat/ one-quarter the value of a whole rest
7. Eighth rest – a note of silence for one-half a beat/one-eighth the value of a whole rest
8. Sixteenth rest – a note of silence for one-fourth a beat/one sixteenth the value of a whole rest
9. Arpeggio- Notes of a chord played in succession (1st, 3rd, 5th notes of a scale)
10. Tempo – Rate of speed
11. Poco a Poco – Little by little
12. Marcato – Emphasis at the beginning of a note, shorter note value and heavy
13. Simile – Same
14. Genre – Style of music or art
15. Tenuto- Emphasizing the full value of a note

7th Grade Vocabulary Set #4

1. Subito or Sub. – Suddenly (usually in front of dynamics – sub forte or sf)
2. Theme – Melody
3. Interval – Distance between notes
4. Fine – Finish, the end
5. Poco – Little
6. Molto – Much, Very
7. Meno Mosso- Less Motion
8. Cantabile – Singingly
9. Con Moto – with motion
10. A tempo – previously established tempo
11. Expressivo – expressive
12. Range – span of notes from lowest to highest
13. Meno – Less
14. DS al Coda (Del Segno al Coda)- The sign to the coda
15. L’istesso – Same

7th Grade Vocabulary Set #5

1. Caesura – Grand pause
2. Con- With
3. Duration – Length of note
4. Piu Mosso – More Motion
5. Chord – Two or more notes sounding simultaneously
6. Ritardando or Ritard or Rit. Or Rallentando or Rall. – Gradually slowing down
7. Piu- More
8. Quadruple Meter – Four beats in a measure
9. Anacrusis – Pick up note(s)
10. Segno – the sign
11. DC al Coda (Da Capo al Coda) – The top to the coda
12. Enharmonics – Notes with 2 or more names
13. Duple Meter – Two beats in a measure
14. Capo – Top or head (beginning of the piece)
15. Triple Meter- Three beats in a measure

7th Grade Vocabulary Set #6

1. Accelerando or Accel. – Gradually speeding up
2. Maestoso – Majestic; dignified
3. Common Time- Translated to 4/4 time…the most common time, quarter note gets the beat
4. Key – In reference to music related to a particular scale
5. Whole Step – 2 half steps
6. Chromatic – moving by half steps
7. Modulation – changing from one key to another
8. Staccato – Space between notes, light
9. Legato – Smooth and connected, no bumps in sound
10. Coda – Short concluding section of a piece of music
11. Largo – very slowly and broadly
12. Lento – slowly
13. Adagio – Moderately slowly
14. Andante – Moderately; at a walking pace
15. Allegro – Fast
16. Presto – Very fast